



## **Sleepaway Camp: The Soundtrack**

*Liner Notes by archivist Giles Lavery*

The featured Mp3's here are all in high quality 320kbps, far better than versions used before and this is the definitive soundtrack to the *Sleepaway Camp* trilogy:

### **openingtheme.mp3**

The famous opening theme from SC1, taken straight from the DVD and some of the background noise edited out, was quite easy as there was a nice long piece uninterrupted by any other noises.

### **youngfreshchicken.mp3**

As the campers run down the hill Artie looks on ...admiring ...the "young fresh chicken" and with good reason! Much the same method used as the opening theme ... nice clear DVD sound helps.

### **angelastheme.mp3**

OK, many versions of this have been traded around on the intranet, not always in such high quality though, taken from the DVD and cleaned up, not too much work needed on this but I kept the volume level up as much as possible and made sure there was a decent bottom end happening to balance out the treble.

### **angelasrap.mp3**

Too easy, straight from part 3.

### **happycampersong.mp3**

From part 2 DVD ... just as you hear it in the film, nice to have the audio to listen to though.

### **sleepaway.mp3**

The closing song from part 3, much like 'Angela's Theme' this was a fairly easy track to source from the DVD... as it plays in its entirety, all I had to do was make sure the levels were decent and it was coming through loud and clear... definitely LOUD!

### **voicesinthenight.mp3**

Taken from the Agent Orange CD, already mastered of course.

### **killereelite.mp3**

### **methodsofmadness.mp3**

### **Desperate to survive.mp3**

All taken from Obsession's CD 'Methods of Madness' this was re-issued in 2001 remastered and sure beats the LP versions of these songs that were used in the original soundtrack pressing. Be sure to check this CD out. Buy at [www.metalmayhem.com](http://www.metalmayhem.com).

### **morelove.mp3**

Michael Simpson's song... his band.

### **straightbetweentheeyes.mp3**

### **wild eyes.mp3**

Both from Anvils CD 'Strength of Steel' still available if you like what you hear.

### **girlsareouttonight.mp3**

From Hurricane's 'Take What You Want' mini LP, really really hard to find now, singer Kelly Hansen now sings for Foreigner, from the Japanese CD edition of this Mini album, like the Obsession songs a big improvement from the LP sourced version.

### **youlldancetoanything.mp3**

From Dead Milkmen's Compilation CD.

### **riffboombox.mp3**

Another piece from the film, these little bits and pieces make a nice bonus to the full length songs featured here.

### **outofcontrol.mp3**

Ok these two songs are the most needing of an explanation, in fact neither of these were even considered for inclusion a few years back when the first soundtrack CD was made and released through the site due to the obvious problem of not having a master... meaning either an album release that featured the song/s or a section of the film where the song was played un-interrupted by dialog or ambient noise, while Angela's theme and John Altyn's 'Sleepaway' are featured at full length during closing credits these songs are smack in the middle of dialog and other noises LOL, the first thing to do once it had been decided between John and myself that we did want to include as much content as possible to complete the soundtrack was isolate the music from the actors talking... in the case of 'out of control ' we got lucky due to a Canadian bootleg version of SC2 for some reason had most of the dialog in the left channel and the music / ambient noise in the right channel so that cut down the interruptive dialog by about 70 percent ....all that had to be done was cut out the loud bangs and noises the punctuated the song in certain places...also we needed to raise the volume and make all parts of the song an even volume level...

### **tonightyouremine.mp3**

The same method applied to 'Tonight You're Mine' from SC1, only it was even harder to capture what little of the song was actually salvageable, so the pieces that do stick out from the film were raised in volume and looped a couple of times just to give the song a decent length ... think of these two tracks as a bonus feature to the soundtrack...and something that may remind you of that certain point in the film.